



The Fence: Touring & Technical Specifications

Touring Company

Actors: 5

Technical crew: 4 (production manager, stage manager LX op, SND op)

Director: 1

Company Manager: 1

Nanny: 1

Venue

Created outdoors on the grounds of a former institution.

Stage Dimensions: 20m wide x 14m deep minimum excluding seating bank.

Audience in semi round circus-style seating.

Seating bank 17m wide x 8m metres deep.

The risers of the seating bank should be a 250mm min. and a max. Of 400mm

With a control position for undercover for of a minimum of 3 metres x 3 metres at the back of the seating bank.

Scheduling

Re-rehearsal: 1 week

Bump In Time: 4 days (Site dependant, to be negotiated with presenter)

Bump Out Time: 2 days (Dependant on Site)

No. of shows: 2 shows per night, 12 shows per week (to be negotiated with producer)

Duration: 80 minutes, no interval

Technical Requirements

Electrical

Venue to provide

4 x 32 amp 3 phase outlets minimum

4 x 50 metre 3 phase leads

1 x Distro board containing at least 6 x 10 amp circuits

3 x 12 channel dimmer racks

4 x 25metre looms with 6 circuits

Lighting

Venue to provide:

The following are **minimum** requirements.

1 x Jands Event 48 channel lighting Desk or similar

2 x Jands 4 pack

20 x 1000 w 240v Parcans (12 NSP 8 MFL)

4 x ETC Source 4 23-50 degree profiles or similar

1 x 50 metre DMX cable

2 x 25 metre DMX cables

4 x H stands

Audio

Venue to Provide:

2 x 20 metre x 16 channel Multi core

10 x mic leads
6 x xlr patch leads (or loom)dependent on out put of receiver
6 x radio mics belt pack with receiver
6 x countryman mikes
1 X Yamaha LS9 16 digital mixing console (must have 7 outputs post fade, EQ across all outs, digital delay)
1 X Mac book 3 gig memory (minimum) running Qlab software
4 X Meyer UPAs flown above seating bank
1 X sub under seating
1 x 6 inch Yamaha monitor self powered
4 x 8inch Yamaha monitor self powered
5 X PCC 160 floor microphones
1 X CD player
1 X Beyer M88
1 X stage box with 4 returns

Set & Staging

Company will provide all set and prop elements.

Venue

A suitable site will be selected in discussion with Urban Theatre Projects and presenting partners. The following amenities will be required onsite.

- Washing Facilities
- Public Toilets
- Staff Toilets/Showers
- Site Office
- Seating Bank
- Relevant local authority approvals
- Access and storage for a 40ft /13metre container

Freight

The show will fit into a 40ft/13M container and can be freighted on a truck, rail or ship.

Venue Personnel

Bump-in crew: SND: 2 x 10 hours
LX: 2 x 16 hours
MX: 6 x 20 hours

Bump-out crew: LX: 2 x 6 hrs
SND: 2 x 4 hrs
MX: 6 x 16 hrs (dependant on site)